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JACK BLACK SCARES UP LAUGHS

The "Goosebumps" star takes on R.L. Stein. 12

New plan to combat opioid addiction. 4

Pats set for mega-showdown with Colts. 15

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Jessica Chastain goes to the dark side

The actress says playing a psycho in the Gothic horror romance "Crimson Peak" was harder than it looks. 8



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HASTERT GUILTY PLEA

1 Former U.S. House Speaker Dennis Hastert has reached a deal with prosecutors and is expected to plead guilty to wrongdoing in a hush-money case, his lawyers told a federal judge in Chicago. Prosecutors and defense attorneys did not say to which charge he would plead, or whether Hastert would serve time in prison. **REUTERS**



GITMO HUNGER STRIKER

2 Lawyers for a Guantanamo Bay detainee whose weight has dropped to 74 pounds during his long hunger strike argued in U.S. court on Thursday he should be freed for health reasons, and a judge said he may order an independent medical exam. During a hearing, U.S. District Judge Thomas Hogan said he would examine whether he can order the creation of a civilian-military medical commission to examine Tariq Ba Odah, a 36-year-old Yemeni man, under the Geneva Convention governing treatment of prisoners of war. **REUTERS**

VIRGINIA GUN CONTROL

3 Democratic Gov. Terry McAuliffe ordered tighter gun control measures in Virginia on Thursday that included creation of a gun crimes task force. McAuliffe's executive order comes as Democratic presidential candidates are making gun control a major campaign theme following a rash of high-profile mass shootings. **REUTERS**



7 THINGS YOU NEED TO KNOW

REFUGEES ARRIVE IN GREECE'S LESBOS ISLAND

7 A group of refugees crossing the Aegean sea disembark an inflatable boat after reaching the Greek island of Lesbos on October 15, 2015. Refugees who begin a journey with a hope to have high living standards away from conflicts, use Greece's Lesbos Island as a transit point on their way to Europe. **GETTY IMAGES**



ALL PHOTOS GETTY IMAGES

LAPD DATA ERRORS

4 The Los Angeles Police Department misclassified some 14,000 assaults as minor offenses over an eight-year period, an error that painted a rosier picture of crime in the city, the Los Angeles Times reported. The mischaracterization gave the impression that overall violent crime was 7 percent lower than what was reported. **REUTERS**



BALTIMORE PROTEST

5 Demonstrators concerned about police use of force staged a sit-in at a City Hall hearing to consider a new police commissioner, leading to 12 arrests before the protest was broken up early Thursday. The demonstration, which came six months after rioting set off by the death of a black man in police custody, interrupted proceedings Wednesday night on whether to give Baltimore's interim police commissioner, Kevin Davis, the permanent job. **REUTERS**

TESLA AUTOPILOT

6 Newer Tesla Motors Model S sedans will be able to steer and park themselves under certain conditions starting Thursday, the carmaker said, although Chief Executive Officer Elon Musk cautioned that drivers should keep holding the steering wheel. **REUTERS**





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Opioid addiction overhaul planned

Gov. Charlie Baker announced legislation aimed at combatting the state's opioid abuse crisis.

SPENCER BUELL
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When it comes to overprescribing opioid pain medication, Gov. Charlie Baker had a message for health care providers Thursday: "This has got to stop."

On Thursday, Gov. Charlie Baker's administration announced new legislation that would take aim at a range of issues tied to the state's ongoing opioid epidemic. Among them include cutting down on the number of pills first-time patients receive for pain management.

"For the past two years, I and many others have listened to far too many stories from people who come home from the doc-



Massachusetts Gov. Charlie Baker at the Massachusetts State House to announce new regulations that will be put in place to combat the opioid crisis across the state. **NICOLAUS CZARNECKI**

tor's office, the dentist or the hospital with 30, 40, 50, 60, 80 tabs of all kinds of opioids when a handful would do," Baker said at a press conference.

An array of proposals in Baker's legislation, which he called in a statement a "comprehensive approach," would also add opioid-education requirements in health care and athletics and update laws on mandated treatment for addicts.

The law, according to the governor's office, would limit a first-time painkiller prescription to a 72-hour supply.

It would also make it easier to commit someone to treatment against their will for an initial 72-hour period — giving doctors the power to do so instead of relying on courts — and would boost opioid training for doctors (five hours of training every two years) as well as coaches and sports volunteers.

Opioid abuse and overdose deaths has risen to a top priority for politicians in Massachusetts following pressure from addiction recovery advocates, experts in health and law enforcement. An estimated 1,256 people died of unintentional heroin overdoses in the state in 2014, up from 939 in 2013, according to the Department of Public Health.

The State House News Service contributed reporting for this story.

Experts weigh in on Baker's plan

Pat Cronin, program coordinator for the Massachusetts Organization for Addiction Recovery Cronin, an opioid addict who's been in recovery for 10 years, applauded Gov. Charlie Baker's legislation announced Thursday, calling it "a long time coming" for a multifaceted problem.

"It's coming at so many different angles," he said. "It's a laundry list of items that have to be addressed to actually combat this crisis."

Cronin said he now testifies in favor of drug and addiction treatment reform about twice a month, joining many organizations and families doing the same.

"[Parents] are knocking on legislators' doors saying, 'My kids are dying. You've got to do something about it.'"

Dr. Barbarajean Magnani, chairwoman of the Department of Pathology and Laboratory Medicine at Tufts Medical Center Magnani said she leads training for doctors to address the balancing act pain management and opioid prescribing presents.

"Overprescribing for minor things is really part of the problem," Magnani said, adding, "You want to make the patient comfortable, but — and

this is my personal opinion — I think to live in a pain-free world is not possible. Patients should be able to tolerate a little bit of pain."

She said Baker's plan to add new training requirements could help health practitioners "pay attention and prescribe what's really needed and look for alternatives to all these opioid drugs."

Dr. Sharon Levy, director of the Adolescent Substance Abuse Program at Boston Children's Hospital

Amid all the attention being given to opioid abuse in the state, Levy said she wanted to reinforce the benefits that pain-killing opioids have for patients.

"It's important for legislators to understand that pain can be treated safely without causing a patient to develop an addiction," Levy said. "We need to put out guidelines that avoid overprescribing ... but eliminating opioids entirely is not the appropriate solution."

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Watertown robber pic

The Watertown Police Department released surveillance images of a man who robbed the Citizens Bank branch in Stop & Shop on Pleasant Street on Sunday.

The man, sporting a winter hat, sunglasses, gym shorts and a winter jacket, walked into the bank and demanded cash.

Police said the tellers gave him an undisclosed amount of money. The suspect then left the bank and hopped into a blue sedan.

Another man drove the getaway car, which headed down Pleasant Street toward Waltham, cops said.



The suspect PROVIDED

Police described the suspect as a clean-shaven white male, 40 to 50 years old, about 6-feet, 180 pounds. He was wearing gold-framed aviators and a fur-lined winter hat with earflaps.

NATE HOMAN

BRIEF

Medieval Manor to close

Hear ye, hear ye. The end of days may be approaching for Medieval Manor, Boston's beloved King-helmed dinner theater show.

The South End attraction announced the decision on Thursday.

Over more than four decades, the Manor hosted countless bachelor parties, birthday feasts and other drunken celebrations, serving up beer, eat-with-your-hands food, songs, dances and bawdy

jokes aplenty.

But alas, the last dinner bell may be ringing at the end of 2015 for the Boston institution.

"New Year's Eve will likely be our last show," a notice posted on the Manor's website Thursday reads. "It has been a joy to serve you all these years and we hope to see you soon. Long live the King!"

Tickets for shows, which run Thursdays through Sundays, were still for sale on the Medieval Manor website.

METRO

BRIEFS

Haverhill police bust 27, recover guns and drugs in ongoing investigation

Haverhill police swept up 27 people and recovered 15 guns as part of a gun and drug bust that officials said is still ongoing.

Police arrested 19 of the 27 people on Wednesday, while the others were previously arrested.

Officers recovered 15 guns — including at least one sawed-off shotgun — assault rifles, revolvers and other handguns.

Police also seized a variety of narcotics including heroin, oxycodone, cocaine and marijuana.

"As a result of a joint investigation involving municipal, state and federal law enforcement agencies, 27 dangerous individuals were apprehended," Haverhill Police Chief Alan DeNaro said in a statement.

"Many of those targeted in this campaign are extremely dangerous individuals who posed a significant threat to the safety of our citizens." NATE HOMAN

BPD solve 2011 murder, charge gunman

Boston police have made an arrest in four-year-old Dorchester murder.

Terrance Johnson of Roxbury was shot and killed at the intersection of Humphreys Street and Humphreys Place at about 8 p.m. on May 31, 2011.

Joao "Bird" Vicente, 26, of Boston, was arraigned in Suffolk Superior Court on murder and unlawful possession of a firearm charges on Wednesday.

"The Boston Police Department is committed to solving every homicide," police officials said on their blog.

NATE HOMAN

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Obama slows pace of US troop withdrawal from Afghanistan

Reversing policy on Afghanistan, President Barack Obama announced Thursday he will prolong the 14-year-old U.S. military engagement there, effectively handing off the task of pulling out troops to his successor.

Calling it a "modest but meaningful" adjustment to winding down the American presence in Afghanistan, Obama said the United States will maintain a force of 9,800 through most of 2016. Troops will be drawn down to 5,500 starting sometime in 2017 and will be based at four locations — Kabul, Bagram, Jalalabad and Kandahar.

Afghanistan's stability is vital to the United States, and Afghan troops who are now in charge of security are not yet as strong as they need to be, Obama said, adding, "If they were to fail, it would endanger the security of us all."

Asked by a reporter if he was disappointed in having to make the decision, Obama said he was not. "This isn't the first time those adjustments have been made," Obama said. "This probably



An Army soldier stands guard at an Afghan national army base. GETTY IMAGES

"I suspect that we will continue to evaluate this going forward, as will the next president."

President Obama

won't be the last."

The U.S.-led coalition in Afghanistan ended its combat mission after 13 years of war at the end of 2014, and Afghan

troops have since been in charge of the country's security, with help from U.S. and NATO troops.

But Afghan forces have struggled in assaults from Taliban militants, who briefly took over the northern city of Kunduz. Obama acknowledged militants are still capable of launching deadly attacks.

U.S. troops will remain out of combat roles. They will focus on training and advising Afghan forces, and ensure that any al Qaeda remnants do not pose a threat to U.S. security, Obama said. REUTERS

BRIEF

U.S. decision paves way for sustained NATO presence in Afghanistan: NATO

NATO said Thursday it would take decisions in the coming weeks on the future scope of the alliance mission in Afghanistan following an announcement by the United States that it would keep troops in the country through most of 2016.

NATO Secretary General Jens Stoltenberg, speaking in Montenegro, said a decision by U.S. President Barack Obama to keep 9,800 U.S. troops in Afghanistan through most of next year "paves the way for a sustained presence by the NATO alliance."

"In the coming weeks the alliance will take key decisions on the future scope of the rest of its support mission," Stoltenberg said. "The significant U.S. contribution will be an important factor as we consider the way ahead."

REUTERS

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Jessica Chastain plays the monstrous (but deeply sad) Lucille in Guillermo del Toro's haunted house movie "Crimson Peak." LEGENDARY PICTURES, UNIVERSAL PICTURES

THE FUN STARTS HERE

Jessica Chastain says it was physically painful to play her "Crimson Peak" villain.



MATT PRIGGE
@mattprigge
matt.prigge@metroweb.com

Jessica Chastain is a chameleon who's played everything between super-giggly ("The Help") to cold and monstrous. The latter describes her turn in "Crimson Peak," a gothic ghost romance in which Edith (Mia Wasikowska), a young, aspiring writer, runs afoul of twins (Tom Hiddleston and Chastain) who try to hide their evil ways. Chastain's Lucille is the worse of the two, and though Chastain — reuniting with director Guillermo del Toro after appearing in "Mama," which he produced — wanted to dig deep into her backstory, she also found it surprisingly un-fun to play the villain. And it was painful too.

Guillermo del Toro is a very unusual big budget filmmaker. What really draws you to his work? His imagination is really magnificent. I remember seeing an interview he did on "Charlie Rose" probably 10 years ago. He was on with [Alejandro Gonzalez] Inarritu and [Alfonso] Cuarón. He brought a journal with all these drawings of monsters and creatures he had created. I remember thinking, "Gosh, this guy's imagination is really spectacular." He loves his monsters. It's really rare for someone to do a monster story or a ghost story and really have compassion for the monsters. What made them into the way they are? And so playing Lucille — I don't think she could be in better hands. He's someone who's more interested in her as a multidimensional character — a fully realized human being and not this one-note villain.

This sounds like it was a very physical perfor-

Getting outside of herself

In an interview from 2011, you said your goal was to be an actor like Tom Hardy, who always surprises with every role. Was that part of the motivation for playing Lucille? I've never played a character like this. That's why I gravitated toward Lucille. I always want to challenge myself. I think of Celia Foote [from "The Help"] and Maya [from "Zero Dark Thirty"] and Anna from "A Most Violent Year" and Lucille — they feel very different to me. It's

mance too. You had a very intense costume, for one, including a body suit. Definitely. It even started with every morning. It was 2 ½ hours of hair and makeup. Guillermo said in the biography that she loves constrictive clothing. It was really painful to be her. She had a wig that went all the way down to her feet, so it took a long time to get that into a bun. We had to

because I'm interested in people other than myself. My favorite book is "To Kill a Mockingbird." Atticus says, "You never judge a person until you walk a mile in their skin." My job is I get paid to walk around in another person's skin. I want to understand people who are very different from me. When I first read Lucille, I thought about these terrible things she does. But now I need to understand and have compassion for why she does these things.

change my eye coloring, change my eyebrows to make sense with the black hair. I wore 7-inch platforms to be more like a twin to Tom. I wore those throughout the movie, even in the running stuff. I did fall down once really bad. It physically hurt to be Lucille. Wearing all that can't help but change how your body works.

Was it fun, at least, playing

evil? I thought it would be, but it wasn't. I completely underestimated how dark the character was. Tom said to me when we were on set, "It's only fun when the character you're playing is having fun." Those villains that are like, "Ha ha ha ha, got you now!" Lucille is not that. She's suffering all the time. There was no fun factor. [Laughs]

GETTY IMAGES



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"Steve Jobs"

Director: Danny Boyle
Stars: Michael Fassbender,
Kate Winslet
Rating: R

.....

The Aaron Sorkin-built "Steve Jobs" only has three "scenes," but there's a mountain of sheer stuff crammed into them. Each section, charting the real time build-up to three of the tech god's key product launches, is endlessly wordy, endlessly busy, with roughly 10,000 moving parts — not the least being characters scampering between rooms and not-yet-filled auditoriums as they breathlessly volley Sorkinese. The segments are so dense, so teeming with quips and heady thoughts, that it's almost a shame to try to suss out simple big ideas. That would simply seem reductive — an attempt to tame a film that's at its best when it's just moving.

Reducing things to simple big ideas is exactly what happens in "Steve Jobs" — eventually. It's two great, breakneck episodes followed by a third that fumbles when it tries to tie it all together, and especially when it tries to



Michael Fassbender looks just enough like Steve Jobs in "Steve Jobs."
FRANCOIS DUHAMEL

make us feel for Michael Fassbender's perpetually wigged-out Jobs. But it mostly avoids being the film it shouldn't be. It's not a simplistic missive on "What Steve Jobs Means" or "Who Steve Jobs Was" or "How We Live Now." It has plenty to say about all three, but it buries them in tune-out-and-miss nuggets dropped into dialogue or made subliminally.

In the final third, the confrontations that have seemed brief — mostly with Seth Rogen's Steve Wozniak and Katherine Waterston's Chrisann Brennan — get supersized, even maudlin. The pissy Sorkin talk makes way for the vomit-worthy. The

nadir isn't, somehow, Wozniak ending a righteous tirade by crowing that life "is not binary. You can be decent and gifted at the same time." It's Jobs, in the moments, actually saying, "I'm poorly made." (Just like a gizmo!) These are missteps, though, in a film that otherwise trusts that we'll find significance wherever we can. It's more a Rorschach test than a film telling us what to think. And it understands this more than anything: that there are few pleasures quite like the sounds and sights of smart a—holes talking. As ever, not only does Sorkin understand what makes cruel geniuses tick. He even likes them. MATT PRIGGE

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"Bridge of Spies"

Director: Steven Spielberg
Stars: Tom Hanks, Mark Rylance
Rating: R

• • • • •

Bureaucratic wheeling-and-dealing isn't too sexy, and in one sense the latest from Steven Spielberg fails at being one thing: a broadly stirring populist Steven Spielberg movie. That's as it should be. The tale of an American lawyer, one James B. Donovan (Tom Hanks), negotiating for a prisoner exchange between the U.S. and former Axis powers is one of "Zodiac"-style drudgework, building to an anticlimax (on, yes, a bridge). It offers only a minimum of easy uplift, and even then the good vibes are colored by the knowledge that, though peace has been achieved, it's only tentative and quite a bit wobbly.

As such it's a terrific example, like "Lincoln," of the perennially underrated darker and conflicted side of Spielberg. Once he was known for starry uplift. Now he prefers to push his sentimental-classicist style against stories in which, as they say, it's complicated. In "Bridge of Spies," he argues

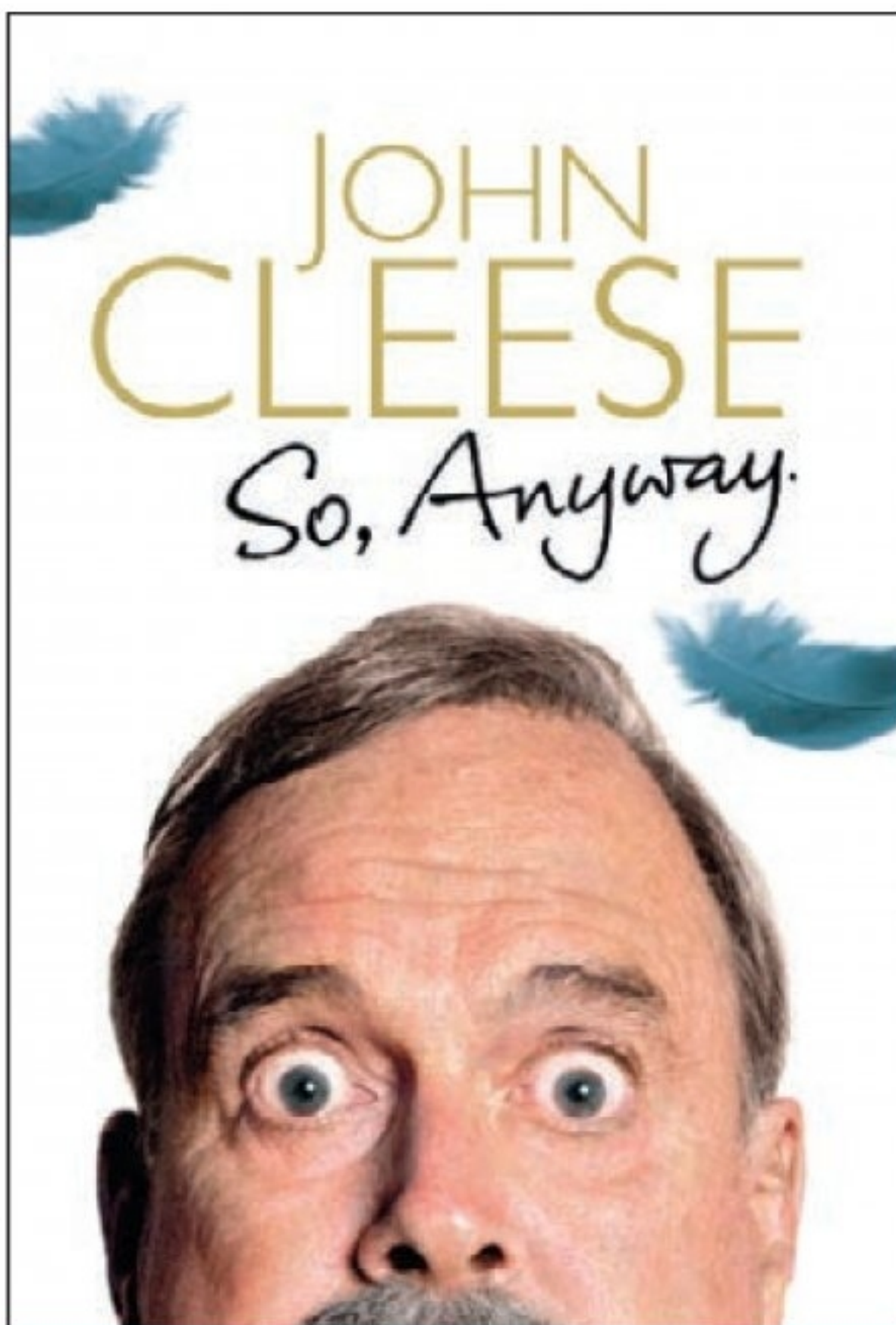


Tom Hanks (with Mark Rylance, to the immediate left) tries to save the world in Steven Spielberg's "Bridge of Spies." **JAP BUITENDIJK**

for the humanity of someone who would, even today, be considered a national baddie. It's 1957 and Soviet spy Rudolf Abel (theater god Mark Rylance) is busted slipping intel from Brooklyn Heights. When Hanks's James B. Donovan hears about this, he first makes the unpopular decision to defend him, arguing that punishing Abel would cause the same fate to befall American spies abroad. Then, when two Americans are seized by Soviet and East German powers, he agrees to slip off to Berlin to do the painstaking negotiation himself.

No less than Joel and Ethan Coen did a rewrite on an already existing script, and the second half is where that's most clear. Donovan sits in a

lot of rooms, debating with sometimes defensive, usually buffoonish officials. His dealings are a merry-go-round of false leads, dead ends and goofy larks. Once upon a time Hanks could only play the nice guy; even his wealthy monster in the "Bonfire of the Vanities" movie had to likable. Now he's one of movies' best grouches. His Donovan mutters and grumbles and shoots crabby stares as he tries to save the world through bureaucracy. Meanwhile Spielberg directs the hell out of it, only whipping out his Capra tendencies when we most need them. It's a tough film with a soft center, but whose hesitant optimism, in these dire times, is a form of political daring. **MP**



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Are you afraid of Jack Black?



Jack Black gets overly serious in "Goosebumps." COLUMBIA PICTURES

The "Goosebumps" star talks playing the Kanye West of horror.



NED EHRBAR
@Nedrick
ned.ehrbar@metro.us

Before we begin our interview, Jack Black lets it be known he'll be doing it fully reclining on a long stretch of sofa, staring at the ceiling. "This is awkward, but it's the way it has to be," he explains. Black may be a bit exhausted from playing a fictionalized version of author R.L. Stine in "Goosebumps" — an egomaniacal, reclusive writer whose devilish creations come to life and run amok in a small Delaware town.

What do you think about the idea of being a recluse?

I am a bit of a recluse. I can relate to that part of Stine's personality. Part of that just comes with the territory. You get in your Hollywood bubble and you try not to leave because you don't want to have selfies and autographs. So yeah, I get it.

But you've never gone full-on Howard Hughes? No. I don't have those kinds of demons inside of me. At least not yet. Give me time. I'll be bottling my piss in a few

decades, I'm sure. If I live that long.

You're working with a lot of monsters who are not actually physically there.

Yeah, lots of special effects monsters and computer-generated animation.

Aside from "King Kong," how much experience had you had with that? Well, that's all I needed. "King Kong" was the king of all special effects movies. It wasn't just King Kong that I was pretending to see, it was thousands of prehistoric insects and lizards all over the place. You just had to imagine the whole movie. So this was kind of easy in comparison.

How do you decide how big to play each role?

I don't really think about the size of the dramatic levels. You can get away with a little more bombast and high drama in your performance, I suppose. But I was really just thinking about this character who is the genius writer who has these dark secrets that he keeps hidden from the world. And for some

reason that just said Orson Welles to me. That seemed like the perfect person to model it after, so I watched "Citizen Kane" 30 times and then went to the set.

Orson Welles aside, I did feel a lot of Tenacious D in this performance, that particular bravado and self-regard.

Right! Yes! I didn't think about that, but there was a narcissism there that was consistent with Tenacious D. He's the Kanye West of horror.



GETTY IMAGES



"Robot Chicken DC Comics Special III: Magical Friendship" airs Sunday at Midnight on Adult Swim ADULT SWIM

A decade of 'Robot Chicken'

Seth Green tries not to think about how his Adult Swim series is 10 years old.



NED EHRBAR
@Nedrick
ned.ehrbar@metro.us

It may seem hard to believe, but "Robot Chicken" — Seth Green and Matthew Senreich's lightning-fast pop culture sketch show made completely with mismatched action figures — has been around for 10 years. It's even hard for Green to comprehend, which is probably why he generally avoids doing that.

"I don't think we spend a lot of time reflecting on it, except when we're having socials with the crews and whatnot," Green says. "The whole goal with the studio was to create a place where it was possible to make our own stuff and collaborate with people that we liked and earn a wage while making things we're not embarrassed about. We really just focus on the thing that's made us successful, which is making stuff that makes us laugh, working as hard as we can to do the kinds of things that we want to exist — always focusing on entertaining ourselves."

Part of that job of entertaining themselves includes their annual specials with DC Comics, the third of which debuts

Sunday. In "Robot Chicken DC Comics Special III: Magical Friendship," Green and Co. explore a much different take on "Batman v. Superman," with more comedic results than we can expect from next year's film.

"Our favorite thing about the DC Universe is you can really do whatever you want. These characters are in so many different forms without competing with each other," he explains. And part of doing whatever they wanted included roping in Adam West and Burt Ward to voice their versions of Batman and Robin. "I wrote Burt Ward a letter. We were like, 'No, dude, we love you. Please come. We'll make you look awesome. Your puppet is going to be ripped,'" Green says.

They also get to involve one of the stranger footnotes in DC history: Composite Superman, an alien that takes the form of a 50-50 split between Batman and Superman. "I had seen that character in comics and thought it was just the dumbest character on the planet," Green says. "Why would

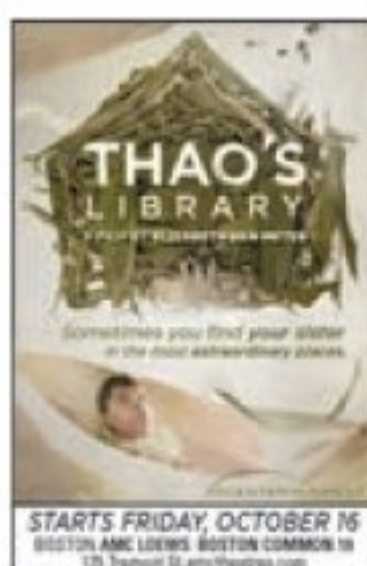
an alien come here and say, 'I've taken the form of the nation's two greatest superheroes, only one of which has superpowers? What does that mean? That this one side is just wholly fallible?'"

But 10 years of pop culture mockery leads to one odd development Green hadn't seen coming, he admits: becoming part of the cultural landscape themselves. "We've had this weird reality where our comedic interpretation of this stuff has become the stuff itself. We've met a lot of parents that are introducing their kids to iconography that we got when we were kids through our self-reflective interpretation of it, and

it's kind of corrupting the culture in a really interesting way," he says.



Green
GETTY



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Taurus Your fun-loving nature and good humor will be infectious. Host a get-together for family, friends, colleagues or neighbors.



Gemini Harmful rumors will surface if you don't use discretion when dealing with personal and professional relationships.



Cancer Look upon change as an opportunity. Don't let anything prevent you from moving forward. Recall methods that have worked in the past.



Leo Get out and enjoy the people and places that mean the most to you. Taking the time to enjoy light entertainment will lift your spirits.



Virgo Don't let anyone else call the shots. You will be disappointed in yourself if you don't fight for what you want. Trust in your skills.



Libra Deception is apparent. Don't be coerced into doing anything that could damage your reputation or your bank account.



Scorpio You have worked hard, now you must keep the momentum going. If doubt causes you to hesitate, someone else will leap at a golden opportunity.



Sagittarius Emotions will be close to the surface. Keep busy and avoid potentially volatile situations. Travel disruptions will wreak havoc.



Capricorn Your status is rising, and successful negotiations with business partners or superiors will bring recognition and rewards.



Aquarius No matter how hard you strive to keep the peace, family disputes will cause anguish. These issues will not go away without intervention.



Pisces Think about the consequences of your actions. You will be left in a compromising situation if you allow anyone to charm you. **EUGENIA LAST**

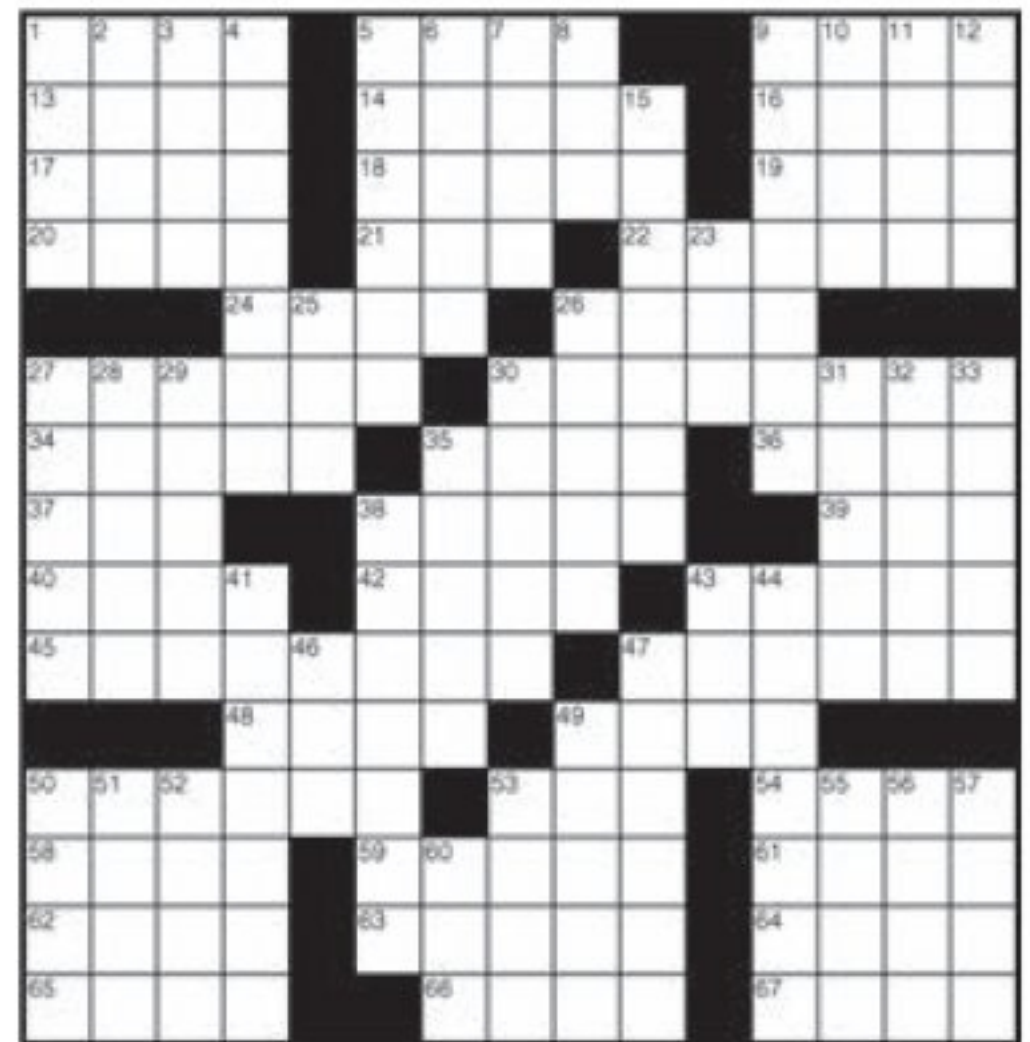
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58 Actress — Falco
59 Poker pair

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64 Thicken, as cream
65 Nasty mood
66 Diligent insects
67 Knows, to Burns

Down

- 1 Slickers
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3 Name in denim
4 Toward sunrise
5 Artist's pastels
6 Gala occasions
7 Ms. Bagnold
8 Fish eggs
9 Bouquet
10 Comics penguin
11 Arrogant
12 Low voice
15 Excite
23 Straight line
25 Coast Guard off.
26 Yankees' home
27 Put on guard
28 — Lama
29 Olympian Jesse —
30 Day of movies
31 More prudent



- 32 Chaucer's month
33 Time periods
35 Like city real estate
38 Shelling corn
41 Most doubtful
43 Pipe joint

- 44 Food fish
46 Lightning by-product
47 Throbs or beats
49 Won every game
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- 52 Fashion length
53 Erelong
55 Festive log
56 007's alma mater
57 Mach 1 breakers
60 Mr. Gershwin

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easy

hard

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Things to watch for as the Pats face the Colts

Tom Brady and New England will battle the Colts in a rematch of the AFC title game.

JAMES TOSCANO
@Jimmy_Toscano
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Tom Brady will line up against the Colts for the 18th time in his career on Sunday night.

And you can't help but think that this game will have the same intensity as the five postseason games that number includes.

As expected, Patriots players and coaches have taken the "just another game" approach this week leading up to the game. But if these guys really are human, there's no way they actually believe that.

Tom Brady has more respect in the Patriots locker room than maybe any player has in any locker room. Those guys not only want to dismantle the Colts for themselves, but for Brady.

It's not "just another game" and the scoreboard may just dictate that after 60 minutes.



1 Who are the real Colts?

On paper, the Colts are 3-2 and on a three-game winning streak, with two wins coming without An-

drew Luck at QB. But look closer. They lost to two AFC East teams with Luck (Bill and Jets) and squeaked out wins against bad teams in the Titans, Jaguars, and Tex-

ans by a combined 12 points. Through five games, this isn't a very good team. They can't seem to win much out of their division, and that shouldn't change Sunday.

The Colts finally got all their weapons (including Andre Johnson and Frank Gore) involved in last week's win. ALL PHOTOS GETTY IMAGES

2

Soldering on

When Nate Solder left Sunday's game against the Cowboys, nobody expected that to be the last time we saw him this season. Earlier this week, Solder had told reporters that he was feeling good. As it turns out, he was far from OK. Solder, the team's starting left tackle, will miss the remainder of the season with a torn right biceps. It's a pretty big blow to a young offensive line that has played above expectations to this point in the season. So what now? Sebastian Vollmer could move from the right side over to the left side to make way for Marcus Cannon.

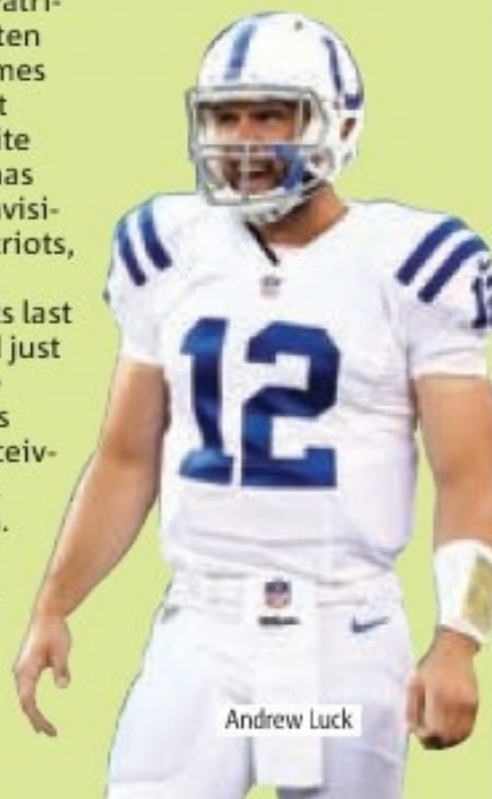
For much more on Week 6 in the NFL, head to metro.us

3

Feeling Lucky?

While it hasn't been determined yet, it seems as though Andrew Luck will play Sunday night. That's not necessarily a bad thing for the Patriots, who have beaten Luck in all four games he's played against them. Luck's favorite target, T.Y. Hilton has been borderline invisible against the Patriots, too. In two games against the Patriots last season, Hilton had just four catches for 60 yards. But the Colts signed another receiver, Andre Johnson, over the offseason. Although Johnson basically did nothing through the first four weeks, he caught two touchdowns last week. Add Donte

Moncrief, who has three touchdowns this season, and the Colts do possess an offense capable of scoring against a Patriots secondary that can be beat.



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Week 5's million winner puts on a master class

The lineup Joshua9028 put together to win the Week 5 Sunday Million contest was pure gold. In fact, it's a master class in building a GPP lineup. The steadiness of tried-and-true names are there, right along with the surprise showings that so few people could've predicted. He built his team around consistent scorers, but managed to hit on all the right value players as well. Here's a look:

QB: Manning

Of the top 10 lineups in this week's Sunday Million, all but three had Manning as their quarterback. Though Manning was neither the highest scoring nor most surprising QB output, the way in which Manning hit this mark was not without a little flare for the dramatic. **ELI MANNING (\$7,700), 7/1% OWNED, 29.74 FDPS**

RB: Freeman, Martin

Freeman can't continue this, can he? Almost 30% of the "Sunday Million" lineups included Freeman even though backfield mate Tevin Coleman was supposed to be back. **DEVONTA FREEMAN, (\$7,600), 26.9% OWNED, 29.2 FDPS; DOUG MARTIN, (\$6,400), 3.6% OWNED, 35.3 FDPS**

WR: OJ, Jones, Edelman

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ANTONIO GATES, (TE) (\$5,500), 14.1% OWNED, 25.7 FDPS
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BOSTON PHILHARMONIC YOUTH ORCHESTRA CONCERT #2

**FRI, FEB 5, 2016
SYMPHONY HALL**

Experience two works that changed music forever: the unprecedented, rule-breaking *Eroica* and the shocking, riot-inciting *Rite of Spring*.

Beethoven
Symphony No. 3, *Eroica*

Stravinsky
The Rite of Spring

BOSTON PHILHARMONIC CONCERT #3

**THU, FEB 18, 2016
SANDERS THEATRE**

**SAT, FEB 20, 2016
NEC'S JORDAN HALL**

**SUN, FEB 21, 2016
SANDERS THEATRE**

BPO takes you on a roller coaster of emotion with this program with violinist Jennifer Frautschi in an out-of-the-ordinary Mendelssohn concerto.

Schumann
Manfred Overture

Mendelssohn
Violin Concerto
Jennifer Frautschi, violin

Elgar
Symphony No. 1

BOSTON PHILHARMONIC CONCERT #4

**SUN, APR 24, 2016
SYMPHONY HALL**

Verdi's setting of the Requiem Mass is as dramatic and viscerally charged as any of his operas, an unusual setting in which the sacred meets secular.

Verdi
Requiem Mass

Angela Meade, soprano
Violeta Urmana,
mezzo-soprano
Stephen Costello, tenor
Daniel Borowski, bass
Chorus Pro Musica

BOSTON PHILHARMONIC YOUTH ORCHESTRA CONCERT #3

**SUN, MAY 8, 2016
SANDERS THEATRE**

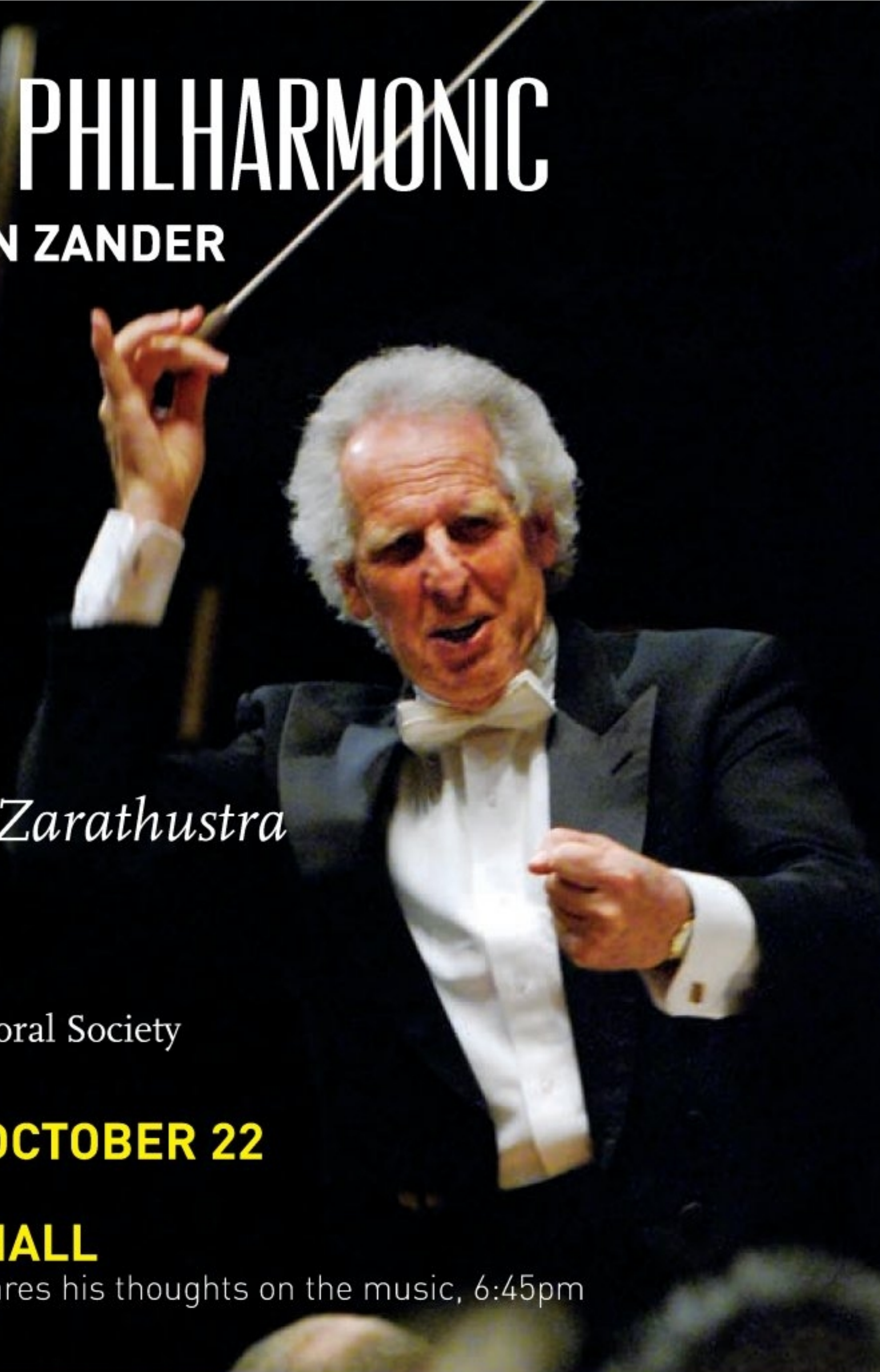
A world premiere by long-time BPO collaborator Michael Gandolfi paired with Maestro Zander's signature interpretation of Mahler.

Gandolfi
Doubles (World Premiere)

Brahms
Double Concerto
Hikaru Yonezaki, violin
Leland Ko, cello

Mahler
Symphony No. 1

BOSTON PHILHARMONIC

A photograph of Benjamin Zander, an older man with white hair, wearing a black tuxedo and a white bow tie. He is captured in a dynamic pose, holding a baton in his right hand and gesturing with his left hand. The background is dark, making the conductor stand out.

BENJAMIN ZANDER
CONDUCTOR

Strauss

Also sprach Zarathustra

Holst

The Planets

With Radcliffe Choral Society

THURSDAY, OCTOBER 22
AT 8:00PM
SYMPHONY HALL

Maestro Zander shares his thoughts on the music, 6:45pm

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